

@piercemyeyesopen archive

I'm a close friend of @piercemyeyesopen and I've dedicated a little bit of my time to saving their long lost lore. I have received permission from Pierce to collect this information, and this is solely something to look back on when they receive more exposure.

Aliases (All info verified by Pierce)

- Eviath (2021 – Early 2024)
- Discog: Mostly inaccessible, may be found through internet archives and crappy streaming platforms. 100+ unreleased tracks
 - Initiated at approximately age 13.
 - Represented the artist's entry point into public music production and internet-based creative communities.
- Jaderopes (March 2024 – June 2024)
- Discog: Mostly inaccessible, a couple soundcloud and bandcamp projects, and the bones of a wiki forum.
 - Adopted at approximately age 15.
 - Marked by short-term output with a focus on abstract and alternative musical forms.
 - Operated two side projects:
 - Long Summer Break (Inaccessible)
 - yцëki (Inaccessible)
- Idle Summer (June 2024 – Early January 2025)
 - Discog: Mostly inaccessible
 - Derived from Long Summer Break.
 - Established following the killoff of "Jaderopes."
 - Indicated a shift toward more structured and accessible creative outputs.

- Spanned the artist's late 15th to early 16th year.
- Piercemyeyesopen (January 2025 – Present)
 - What you see now